

THE HALLÉ PRESENTS

# STEVE REICH

## 01-03.02.2024

THURSDAY 1 FEBRUARY, 7.30PM  
AT THE BRIDGEWATER HALL

THE HALLÉ PRESENTS

## DESERT MUSIC

Music for Pieces of Wood	5'
Music for Ensemble and Orchestra	20'
The Desert Music	46'

Colin Currie CONDUCTOR • Members of the RNCM Chamber Choir

Colin Currie (described by Steve Reich as 'one of the greatest musicians in the world today') and Hallé percussionists begin this exciting mini-fest of Steve Reich's music with his celebrated *Music for Pieces of Wood*. Here Reich aimed to make music with the simplest possible instruments – just five pairs of pitched claves. His *Music for Ensemble and Orchestra* was envisaged as an 'extension of the Baroque Concerto where there are 20 soloists – all regular members of the orchestra.' The *San Francisco Chronicle* declared it 'a stunning masterpiece'. For Reich's major choral and orchestral work *The Desert Music*, members of the RNCM Chamber Choir also take to the stage. Setting words by William Carlos Williams, the work addresses, Steve Reich comments, 'That constant flickering of attention between what words mean and how they sound.'

Full price tickets (including fees\*) from £23 to £33;  
Concessions and discounts are available, including:  
Under 30s £17; people in full time education £6

FRIDAY 2 FEBRUARY, 1PM  
AT HALLÉ ST PETER'S

HALLÉ ST PETER'S CHAMBER SERIES

## RADIO REWRITE

Music for Mallet Instruments, Voices, and Organ	18'
Mallet Quartet	15'
Radio Rewrite	19'

Colin Currie CONDUCTOR  
Musicians from the Hallé, RNCM and Chetham's School of Music

Reich's wonderfully lambent *Music for Mallet Instruments, Voices and Organ* was, he recalls, 'a piece that grew very spontaneously from one marimba pattern to many patterns played by other mallet instruments.' Colin Currie's recording of Reich's *Mallet Quartet* was both the Editor's and Critics' Choice of *Gramophone* when released. It arose at Reich's request and was made under his guidance, allowing Currie to bring this insight to bear with Hallé percussionists. Making a neat connection with Jonny Greenwood's appearance in Saturday's concert, *Radio Rewrite* was inspired by two Radiohead songs, resulting in what *The Telegraph* described as 'a fine display of compositional mastery.'

Tickets (including fees\*): £16.50 full price; £8.50 for those in full-time education.

CHAMBER SERIES  
SPONSOR



SATURDAY 3 FEBRUARY, 7.30PM  
AT THE BRIDGEWATER HALL

THE HALLÉ PRESENTS

## ELECTRIC COUNTERPOINT WITH JONNY GREENWOOD

Clapping Music	3'
Runner	16'
The Four Sections	25'
Electric Counterpoint	11'
Reich/Richter	37'

Colin Currie CONDUCTOR • Jonny Greenwood GUITAR

Radiohead guitarist and composer, Jonny Greenwood joins the Hallé to emulate his Glastonbury performance of Reich's *Electric Counterpoint*. Reich's iconic *Clapping Music*, its instrument just human hands, starts this not-to-be-missed event. *Runner* formed a double premiere at Covent Garden in 2016, when the Royal Ballet danced Wayne McGregor's *Multiverse* to the score which the *New York Times* described as 'a calmly luminous orchestral piece.' *The Four Sections* refers both to the four orchestral families and its four varied movements, Reich creating a contrapuntal web filled with melodic patterns. The recent *Reich/Richter* was conceived as a concert work, as well as music for the film *Moving Picture (946-3)* by visual artist, Gerhard Richter. Reich found his inspiration in the pulsating, colour shifting, glowing stripes of the film's opening sequence.

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TICKETS ON SALE NOW: **HALLE.CO.UK** OR **0161 907 9000**

\* From January 2024, The Bridgewater Hall booking fee rises from £2.50 to £3.  
The prices quoted reflect this increase